

TOUR GUIDE NOTES

NOTES REGARDING SITE

PRESENTATION OUTLINE

PHILIPPI SITE: KRENIDES RIVER

Tour Guide Instructions & Resources

GOAL

Acting as a tour guide, your goal is to present important archaeological and historical information about the Krenides River.

PREPARATION

Imagine that you are a "tour guide" leading a group through the archaeological site of Philippi. Prepare a "standard presentation" you use with your tourists.

1. Select a person from your group to act as the "tour guide"
2. Is there any biblical significance to the site? What structures commemorate it?
3. Write down questions you have about the site
4. Using the materials provided, gather important facts about the site
5. Organize the information into a logical sequence
6. Be prepared to present your material to the group

PRESENTATION

We will "walk" through the ancient city of Philippi. At each location a "tour guide" will present interesting facts about it.

SCRIPTURE REFERENCES

(Acts 16:11-15 ESV) 11 So, setting sail from Troas, we made a direct voyage to Samothrace, and the following day to Neapolis, 12 and from there to Philippi, which is a leading city of the district of Macedonia and a Roman colony. We remained in this city some days. 13 And on the Sabbath day we went outside the gate to the **riverside**, where we supposed there was a place of prayer, and we sat down and spoke to the women who had come together. 14 One who heard us was a woman named Lydia, from the city of Thyatira, a seller of purple goods, who was a worshiper of God. The Lord opened her heart to pay attention to what was said by Paul. 15 And after she was baptized, and her household as well, she urged us, saying, "If you have judged me to be faithful to the Lord, come to my house and stay." And she prevailed upon us.

FACT LIST

- According to Acts Paul met women outside the city gate by the riverside.
- A possible site for this event is the Krenides Gate, where the nearby stream flows.
- Another possible site is the eastern Neapolis Gate where there is a stream bed.
- At the Krenides site today there is a chapel commemorating Lydia's baptism.
- The chapel floor is a mosaic map of Paul's second missionary journey.
- The site also features an open-air baptistry along the river. The actual baptism area is in the shape of a cross.

RESOURCES

			
https:// holylandphotos.org/ browse.asp? s=1,4,13,332&img=GNMTP P60			

PHILIPPI SITE: VIA EGNATIA

Tour Guide Instructions & Resources

GOAL

Acting as a tour guide, your goal is to present important archaeological and historical information about the Via Egnatia.

PREPARATION

Imagine that you are a “tour guide” leading a group through the archaeological site of Philippi. Prepare a “standard presentation” you use with your tourists.

1. Select a person from your group to act as the “tour guide”
2. Is there any biblical significance to the Via Egnatia?
3. Write down questions you have about the Via Egnatia
4. Using the materials provided, gather important facts about the Via Egnatia
5. Organize the information into a logical sequence
6. Be prepared to present your material to the group

PRESENTATION

We will “walk” through the ancient city of Philippi. At each location a “tour guide” will present interesting facts about it.

SCRIPTURE

There is no Scriptural reference to the Via Egnatia directly, although it is clear that Paul followed this route through Macedonia.

So they went out of the prison and visited Lydia. And when they had seen the brothers, they encouraged them and departed (Philippi). Now when they had passed through Amphipolis and Apollonia, they came to Thessalonica, where there was a synagogue of the Jews. (Acts 16:40 – 17:1 ESV)

FACT LIST

- The Via Egnatia was one of the most important roads of the second century BC.
- It was started in 146 BC after the incorporation of Macedonia as a Roman province
- It was probably completed in 120 or 100 BC
- It facilitate commerce between the cities of Italy, Macedonia and Asia (Minor).
- Paul used the highway to travel from Philippi to Thessalonca to Berea.

RESOURCES

HOLY LAND PHOTOS			
			
http://holylandphotos.org/browse.asp?s=1,4,13,124	http://holylandphotos.org/browse.asp?s=1,4,13,124&img=GNMTVE01		

PHILIPPI SITE: FORUM | MARKETPLACE

Tour Guide Instructions & Resources

GOAL

Acting as a tour guide, your goal is to present important archaeological and historical information about the Forum/Agora/Marketplace.

PREPARATION

Imagine that you are a “tour guide” leading a group through the archaeological site of Philippi. Prepare a “standard presentation” you use with your tourists.

1. Select a person from your group to act as the “tour guide”
2. Is there any biblical significance to the Forum/Agora/Marketplace?
3. Write down questions you have about the Forum/Agora/Marketplace.
4. Using the materials provided, gather important facts about the area.
5. Organize the information into a logical sequence
6. Be prepared to present your material to the group

PRESENTATION

We will “walk” through the ancient city of Philippi. At each location a “tour guide” will present interesting facts about it.

SCRIPTURE

(Acts 16:16-23 ESV) 16 As we were going to the place of prayer, we were met by a slave girl who had a spirit of divination and brought her owners much gain by fortune-telling. 17 She followed Paul and us, crying out, "These men are servants of the Most High God, who proclaim to you the way of salvation." 18 And this she kept doing for many days. Paul, having become greatly annoyed, turned and said to the spirit, "I command you in the name of Jesus Christ to come out of her." And it came out that very hour. 19 But when her owners saw that their hope of gain was gone, they seized Paul and Silas and dragged them into the **marketplace** before the rulers. 20 And when they had brought them to the magistrates, they said, "These men are Jews, and they are disturbing our city. 21 They advocate customs that are not lawful for us as Romans to accept or practice." 22 The crowd joined in attacking them, and the magistrates tore the garments off them and gave orders to beat them with rods. 23 And when they had inflicted many blows upon them, they threw them into prison, ordering the jailer to keep them safely.

FACT LIST

- The forum (agora) was an open central square surrounded by public buildings such as a library, shops,
- Philippi's marketplace was decorated on both ends by fountains.
- On the northern end was the speaker's platform (bema) with steps leading up on either side. Paul may have stood before this platform when he delivered his defense to the magistrates.
- According to inscriptions the present marketplace was built by Marcus Aurelius in AD 160, but the layout is probably the same as it was in Paul's day.
- In 1984 an inscription was found on the east side of the marketplace that contained a dedication to Nero Claudius Drusus, the father of Claudius. According to Luke (Acts 18:2), Paul visited during the reign of Claudius.
- Remains of the Via Egnatia can be seen running along the north side of the forum.

RESOURCES

			
https://holylandphotos.org/browse.asp?s=1,4,13,330&img=GNMTPPS01	https://holylandphotos.org/browse.asp?s=1,4,13,330&img=GNMTPP65		

PHILIPPI SITE: JAIL

Tour Guide Instructions & Resources

GOAL

Acting as a tour guide, your goal is to present important archaeological and historical information about the jail.

PREPARATION

Imagine that you are a "tour guide" leading a group through the archaeological site of Philippi. Prepare a "standard presentation" you use with your tourists.

1. Select a person from your group to act as the "tour guide"
2. Is there any biblical significance to the jail?
3. Write down questions you have about the jail.
4. Using the materials provided, gather important facts about the jail.
5. Organize the information into a logical sequence
6. Be prepared to present your material to the group

PRESENTATION

We will "walk" through the ancient city of Philippi. At each location a "tour guide" will present interesting facts about it.

SCRIPTURE

(Acts 16:24-40 ESV) 24 Having received this order, he put them into the inner **prison** and fastened their feet in the stocks. 25 About midnight Paul and Silas were praying and singing hymns to God, and the prisoners were listening to them, 26 and suddenly there was a great earthquake, so that the foundations of the prison were shaken. And immediately all the doors were opened, and everyone's bonds were unfastened.

27 When the jailer woke and saw that the prison doors were open, he drew his sword and was about to kill himself, supposing that the prisoners had escaped. 28 But Paul cried with a loud voice, "Do not harm yourself, for we are all here." 29 And the jailer called for lights and rushed in, and trembling with fear he fell down before Paul and Silas. 30 Then he brought them out and said, "Sirs, what must I do to be saved?" 31 And they said, "Believe in the Lord Jesus, and you will be saved, you and your household." 32 And they spoke the word of the Lord to him and to all who were in his house. 33 And he took them the same hour of the night and washed their wounds; and he was baptized at once, he and all his family. 34 Then he brought them up into his house and set food before them. And he rejoiced along with his entire household that he had believed in God.



35 But when it was day, the magistrates sent the police, saying, "Let those men go." 36 And the jailer reported these words to Paul, saying, "The magistrates have sent to let you go. Therefore come out now and go in peace." 37 But Paul said to them, "They have

beaten us publicly, uncondemned, men who are Roman citizens, and have thrown us into prison; and do they now throw us out secretly? No! Let them come themselves and take us out." 38 The police reported these words to the magistrates, and they were afraid when they heard that they were Roman citizens. 39 So they came and apologized to them. And they took them out and asked them to leave the city. 40 So they went out of the prison and visited Lydia. And when they had seen the brothers, they encouraged them and departed.

FACT LIST

- The prison is a traditional site commemorating the prison in which Paul and Silas spent the night and where the conversion of the Philippian jailer took place.
- It is located on the spot where Basilica A was later built
- There are frescos on the walls
- This facility is probably an ancient cistern.
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RESOURCES

HOLY LAND PHOTOS	HOLY LAND PHOTOS		
			
http://holylandphotos.org/browse.asp?s=1,4,13,331&img=GNMTP64	http://holylandphotos.org/browse.asp?s=1,4,13,331&img=GNMTPPN01		

PHILIPPI SITE: THEATER

Tour Guide Instructions & Resources

GOAL

Acting as a tour guide, your goal is to present important archaeological and historical information about the theater.

PREPARATION

Imagine that you are a “tour guide” leading a group through the archaeological site of Philippi. Prepare a “standard presentation” you use with your tourists.

1. Select a person from your group to act as the “tour guide”
2. Is there any biblical significance to the theater?
3. Write down questions you have about the theater.
4. Using the materials provided, gather important facts about the theater.
5. Organize the information into a logical sequence
6. Be prepared to present your material to the group

PRESENTATION

We will “walk” through the ancient city of Philippi. At each location a “tour guide” will present interesting facts about it.

SCRIPTURE

There is no Scripture related to the theater

FACT LIST

- The Philippi theater sits on the east side at the base of the acropolis.
- It seated about 5000 people.
- The theater is one of the largest in the ancient world.
- Originally built by Philipp II in the mid-fourth century BC, it was later expanded
- There is no mention of the theater in the Bible
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RESOURCES

TRAVEL ZONE			
			
https://www.travel-zone-greece.com/blog/philippithe-impressive-ancient-theater-hellenistic-times-now/	http://www.kavalagreece.gr/en/?page_id=194	http://holylandphotos.org/browse.asp?s=1,4,13,331&img=GNMTP P66	